



## THE B-CC HISTORIC MURALS PROJECT

From the 1940s through the early 1990s, B-CC students created large, colorful murals on the plaster walls along the hallways of buildings A and C of the school. The murals celebrated local landmarks and specific moments in history, paid tribute to noted personalities of the day, and interpreted great masterpieces of art. From the Washington Monument to Elvis to Renoir's *Little Girl with the Watering Can*, some 40 murals were familiar features along the hallways of B-CC for nearly 50 years.

Unfortunately, because the walls on which these murals were painted were lined with asbestos, the artwork could not be saved when the school was renovated in 1999-2002. Recognizing the importance of these murals, the PTSA had each piece of art professionally photographed, with the hope that some day the murals could be reproduced on individual canvases and mounted in the new school.

Thanks to a generous gift from the class of 1975 to the B-CC High School Educational Foundation, this process has begun! The Elvis Mural now hangs on the wall across from the auditorium in the new school.

Your class can support the return of these exuberant icons of the past to the walls of B-CC for future generations to enjoy. Mark your class reunion with a gift to the B-CC HS Educational Foundation. The cost of restoration varies with the size of the mural. For more information, please contact the Foundation at [alums@bccedfoundation.org](mailto:alums@bccedfoundation.org). To see the photos of the murals, please go to [www.bccedfoundation.org/alumni/bcc\\_alumni\\_gallery.html](http://www.bccedfoundation.org/alumni/bcc_alumni_gallery.html).