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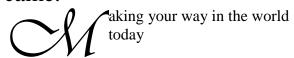
TATTLER

Volume 9 B-CC Class of 63 Winter 2018



Making Our Way in the World Today 55 Years Out

And We're Always Glad You came.

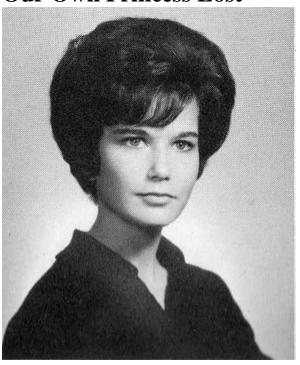


Takes everything you got

Taking a break from all your worries It sure would help a lot Wouldn't you like to get away? Sometimes you want to go Where everybody knows your name
And they're always glad you came
You want to be where you can see
The troubles are all the same
You want to be where everybody knows your
name

You want to go where people know The people are all the same You want to go where everybody knows your name (Cheers Theme)

Our Own Princess Lost





haron Watts Perlmutter was born on October 13, 1945 in Washington, D.C, where she was a long-time resident. She passed away peacefully at age 72 in the company of her children on November 28, 2017.

Sharon is survived by her daughter Elizabeth Cardany (DC), son Brian Cardany and his wife Audrey (RI), sister, Marianne Erickson and her husband Mark (MD), and her mother, Bernice Watts (DC). She is preceded in death by her husband, Amos Perlmutter, her brother Glenn Watts II, her father, Glenn Watts, and her grandchild, Caitlin Anne Cardany.

Sharon leaves a legacy of love for family. Throughout her life she excelled at nurturing and caring for others and that care extended to her many animals. She had a kind-hearted nature, taking in cats and dogs and giving them a safe and loving home. Skoshi, Belle, Beau, Gracie, and Duncan brought her great joy. She had a love of art, books, and the beach. Loved by all who knew her, she was dedicated to her family, her animals, her neighbors and friends.

A private burial service was held. In lieu of flowers, the family suggests memorial donations in Sharon's name to the ASPCA. https://secure.aspca.org/donate/memorial

Sharon married Chuck Cardany during or after college and that marriage ended in divorce and later married Amos Perlmutter. Her two children are w/th Chuck Cardany.

She was a most beautiful, intelligent, gifted and loving Lady in every respect, faced adversity and persevered throughout her life. Sharon was a devoted daughter, wife, sister, aunt in the Watts family. She is so very missed by all. God Bless her family as she is now resting in peace in the Heaven's Choir of Angels!.

Kitty Moran Adams, BCC '63

Sharon was a beautiful yet down to earth young lady in our BCC days (cheerleader and queen of every event), and she was still lovely and friendly years later when I saw her at a reunion.

Robert H. Davidson, Jr., BCC '63

I used to go to the BCC library just to catch a glimpse of her!!

Bryant Agnew, BCC '63

By a huge coincidence, my wife Susan McGovern, who did not attend B-CC during the regular school year, and Sharon were lab partners when they were in the same summer school class. Small world.

Jim Rowen, BCC '63

Donny Collins Revisits "It's a Wonderful Life" on 70th Anniversary

es, I went up to Seneca Falls, NY to celebrate the 70th anniversary as one of the original cast members. We are down to 5. Ron

didn't want to sweat the weather so that pretty much gives me a lock on the final cut. So sorry Ron. For the 3 day weekend I was treated as a real celebrity with free dinners, photo ops and signing countless autographs. The museum is located there and we have an exhibit set up in my recognition.

Now I am back in beautiful Southport, NC still trying to get my feet back on the ground. Yes it is A WONDERFUL LIFE. I love my home in Southport,"



Seneca Falls served as the model for "It's A Wonderful Life" town Bedford Falls. celebrated the movie's 70th anniversary from Friday Dec 9 through Sunday Dec 11, 2016 along with the surviving cast and a variety of activities from a parade to a 5k run.

The 'Bailey Kids' Jimmy Hawkins (Tommy), Karolyn Grimes (Zuzu), and Carol Coombs (Janie) were on hand with Capra's granddaughter, Monica,.

Famed Hollywood director Frank Capra passed through Seneca Falls on his way to visit family a year before, according to the It's A Wonderful Life Museum in town,



"Look Daddy, teacher says every time a bell rings an angel gets his wings."

Don Collins, BCC '63



Art Goldberg Makes a Statue and Embraces His Aphasia

have been diagnosed with Primary
Progressive Aphasia and I wrote this
letter to my friends for Thanksgiving
dinner. At this age, we have challenges.
Maybe, this letter
will give hope to our "challengeâ" classmates

"I am Ebracing my Aphasia" Man was made for joy and woe; And when this we rightly know, Thro' the world we safely go.

Joy and woe are woven fine, A clothing for the soul divine. Under every grief and pine Runs a joy with silken twine.

This is a part of the poem "Auguries of Innocence," 1803 by William Blake. I was reading a biography of Kahlil Gibran.

participate as an artist in his "Caravan Project" called "Amen." It was 2015. I made a statue and the lady bought the statue and now, the statue is in the St. Albans High School on the grounds of the National Cathedral.) When Paul-Gordon was working in London, he met Malcolm Muggeride, the English writer, mystic, and the former BBC commentator. Muggeridge told Paul-Gordon over his fascinating and at times troubled life that William Blake had experienced profound states of celebration and desperation. "Under every grief and pine Runs a joy with silken twine." Kahlil Gibran met the great French sculptor, August Rodin, and Rodin introduced Kahlil to William Blake's poetry. Blake and Gibran understood that Joy and Suffering are the two poles between which the current of life passes. Kahlil wrote, "For he who has not looked on Sorrow will never see Joy." Now, I have been diagnosed with "Primary Progressive Aphasia," a part of dementia that undermines my speaking to others. When I was diagnosed, I realized that my

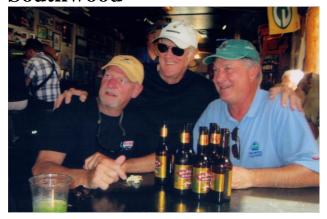
The author's name is Paul-Gordon Chandler. (An Aside: Paul-Gordon invited me to

When I was diagnosed, I realized that my speaking will be comprimised over my life. And reading the biography of Gibran, I also realized my "comprimised speech" that's part of my Life's Sorrow and will see Joy again. Every Day.

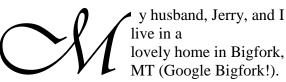
Today, I am celebrating Thanksgiving with my friends – I met them in 1965 - a relationship over 52 years. And, we will celebrate and continue with Joy in our Life!

Art Goldberg, BCC '63

From Jeanne Welty Southwood



David, Bryant, and Jerry



We built our home in 2006 and moved here fulltime 6 years ago. We love the laid-back, relaxed Montana lifestyle. We live just 45 minutes south of spectacular Glacier National Park, and we hike there and kayak on Glacier Lakes and on Flathead Lake here in Bigfork.



Jerry, Jeanne, Harrison



David and Peggy

It has been GREAT fun that four of our BCC classmates have come out to visit us and have experienced the beauty of this part of America. We have had two visits from David and Peggy Wilson and two from Mary Walker. We've also been visited by Bryant Agnew and Harrison Daniel.



Walker and Welty

If you've never been to Glacier, put it on your bucket list. I've had the opportunity to visit most of the Western National Parks, and I promise you that Glacier tops them all.



David at Waterton

My "CLAIM TO FAME" is being published in the Wall Street Journal!!! (Feb 22, 2018 Letter to the Editor)

Jeanne Welty Southwood, BCC'63

Van Williamson – Not That Far from Art



uitarist Van Williamson was for many years a producer on NPR's Morning Edition, and the director of the show before retiring to devote more time to music. As an independent radio producer, he created the long-running music-variety program Radio from Downtown at the Avalon Theatre in Easton, MD. He's a graduate of San Francisco State University and spent many years in the Bay Area playing with local theater groups and

in jazz and bluegrass bands, and was a founding member of The Electric Guitar Ouartet, an ensemble specializing in the performance of classical string quartet music on electric guitars. Since relocating to the East Coast, he has played in a wide variety of local venues, including the Rehoboth Jazz Festival (since 1991), the Rehoboth Art League (since 2000), NPR, Salisbury University, and many clubs and restaurants on the Delmarva Peninsula. He has also performed with the Delmarva Big Band, the Queen Anne's Chorale, the Bay Jazz Project, the Joe Baione Trio, the No No Nonette and David Schulman's Ouiet Life Motel and other small groups around the region. He has been appearing at the Henley Park Hotel since 2011 with various in-demand local musicians, including bassists Bob Abbott, Max Murray, and Tom Anthony, trumpeter Jim Miller, and drummers Wes Crawford, Felix Contreras and Dean Haemel.



Delmarva Home Companion

 Δ

f reewheeling, old-time radio show highlights the Eastern Shore's cultural landscape.

Tuesday, May 15, 2007 By Jim Duffy (excerpt from Baltimore Magazine)

"Are we having fun yet?" The tongue-in-cheek question elicits a smile from Van Williamson, but, uncharacteristically, the creative force behind Radio From Downtown doesn't have a clever rejoinder at the ready. Instead, he hems and haws about how, when you really think about it, fun is a complex word with different meanings and such forth and so on until at long last he finds his way to a fitting reply.

"You know that old joke about the circus worker who spends his days trailing behind the horses and the elephants with a shovel, scooping up after them?" he says. "Well, when someone asks that guy why he doesn't just quit, what he says is, 'What? And give up show business?""

So, yes, it's been a grueling day of rehearsals for the stage show everyone involved calls "RFD." And yes, the rehearsals came on top of a run of days chock full of impossible deadlines and logistical complications that Williamson tackled while, at the same time, grappling with his pressure-cooker of a real job as a director on National Public Radio's Morning Edition.

But the headaches are in the past. For now, Williamson is enjoying a dinner break with friends at a corner table in a tavern in downtown Easton. In an hour, he'll stride onstage at the nearby Avalon Theatre, take a spot between Phil and Ramone, the pair of lawn-ornament pink flamingos that serve as RFDmascots, and introduce himself to a full house of theatergoing patrons by promising that the production they're about to see is, well, "not that far from art."

"That tag line kind of says it all for me," Williamson says. "The idea here is to bring a bunch of talented friends together and make a piece of entertainment and humor out of things I

love. I'm a radio producer; I love the golden days of radio. I'm a musician; I love music. I live on the Eastern Shore; I love this place



From Sandi Wesner Atkinson



ast summer, after passing the test and interview, the AKC granted me provisional judging status for AKC Open, Graduate Open, and

Preferred Open (dog obedience classes). I was already an approved judge for the four Novice obedience classes (and all AKC Rally). Open is all off-leash obedience and includes exercises in heeling, retrieving, jumping, and distance control.

Last month, my Cavalier King Charles Spaniel Carlen Dandini (Danny) earned the AKC Rally Master (RM) title. As far as I know, he is only the second Cavalier to do so and probably the first ruby. (Ruby is his color - all red, like an Irish Setter.) The RM title is new, as of 11/1/17.

Danny will turn 2 years old in March. His "brother-from-another-mother" Itzyu Figaro is a brindle Basenji, 6 years old. Both boys compete in obedience and rally trials. In March, Fig will start entering AKC Scent Work competitions. Scent Work is a new sport for dogs to demonstrate the dog's ability to find and indicate to its handler (the human showing them that day)



a particular target odor. Fig is a beginner in Scent Work. He will start at the Novice Container level and will have to figure out in which of 10 boxes is a very small container of birch odor. (Birch smells like root beer flavoring. In Vermont, it is sold like maple syrup, but is even more expensive!) Then he has to communicate which box the odor is in so I can tell the judge. There's a lot more to it, of course. Anyone interested should take a look at the AKC Website (www.akc.org).

I am a member of Capital Dog Training Club of Washington, D.C., Inc. (www.cdtc.org). The club offers training classes in Silver Spring near the Georgia Avenue exit from the Beltway.

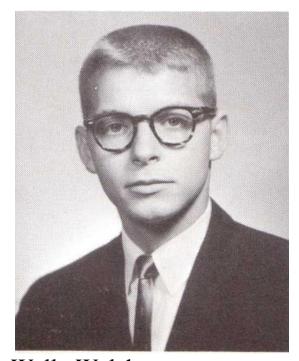
Sandi Atkinson, BCC '63

There Are Faces We Remember

here are faces I remember, All my life though some have changed Some forever not for better
Some have gone and some remain
All these places have their moments
With lovers and friends I still can recall
Some are dead and some are living
In my life I've loved them all
The Beatles "In My Life"



Bill Levin



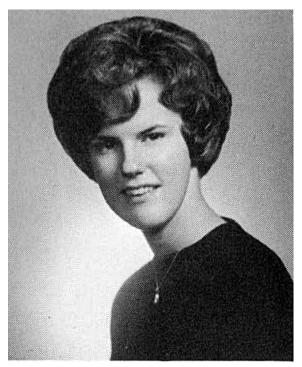
Wally Welch

I really enjoyed knowing Wally. We sat next to each other in home room and often ate lunch together. Sorry to hear of his passing.

David Wilson, BCC '63

He was an amazing man; photographer, traveler, and a constant fighter to live an active live, always with a sense of humor.

Carol Welch, Wally's wife



. Linda Wade Hines

I remember Linda Wade as tall, statuesque, quiet, friendly, athletic, and dedicated to whatever the task was before her. As I recall she was a cheer leader. Sending prayers of peace and remembrance to her family and friends...though its been a while since her passing. Who cares, may we never forget those who have crossed our paths...for a time.

DuBose Ferguson Fleming, BCC '63

She was a close friend then and so sweet. Kitty Clifford Hurley, BCC '63



Kathy Beck Carr This was the Talent Assembly

r the RIOT. There is Mr. Killen. Color him Purple. There is Mr McRoberts. Color him Green. "I wasn't really dancing with anyone, I think Bobby Bohnke came down and started to dance with me. I know that I had to sit with Mr. Killen in his office for a whole year and couldn't attend any assemblies." If that's all there is. Then keep on dancing Kathy.



B-CC Talent of 1961 on the Record



here was musical talent in our class, even from the beginning. The Record was called "The top Talent of 1961-1962- The Versatile Sounds of B-CC. "We recorded it the Band Room," said Toni Taylor Staplin. "I sang 'There's Small Hotel', a song from the Musical 'Pal Joey'. Our band did several dances.

Our Backup was Dudley Baker and two other guys. I think there was a photo in the 1961 year book."

Joan Flemming sang "Dona Dona". Andy Zatman performed "Take Five". Blaine Smith and the Newports played on the record. Susan Johnson sang "My Favorite Things" from "The Sound of Music". "

"I remember that some folks were selling the album on the campus after school," said Mary Pat Linnan."

"I can't remember if Andy and I did the recording although we played a lot together," said Jerry Kay, a drummer. But I did cut a record at Link Wray's studio while in HS that got air play in the DC area"

"Toni also sang 'Don't Blame Me' and the Dixieland group was called 'B-City 6', said Andy Zatman. "The school had a lot of talent at that time, and I'm glad it was memorialized."

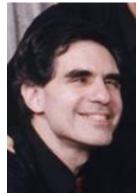
Blaine Smith and The Newports

ne of D.C.'s most active bands in the 1960s, the Newports reorganized in 2001, and have been active again playing for clubs and private affairs. The current lineup includes two original members plus six other veteran performers. The Newports play vintage rock 'n' roll at its very best.

http://fabulousnewports.com/



Andy Zatman with Jinny Marsh's Hot Kugel Klezmer Band



ndrew Zatman is a first rate musician.
He has been seen at the Kennedy
Center's Millennium stage in
Washington, D.C. and at folk festivals locally
and nationally with several different bands
including klezmer. Mr. Atman majored in music

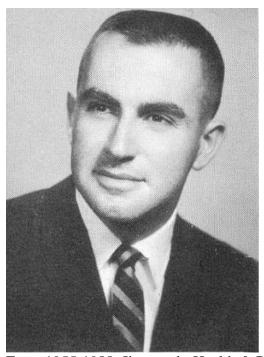
at UCLA. In addition to performing, he teaches piano and composes classical music, some of which has been performed at the Kennedy Center's Concert Hall. Recently Andy published 4 books of intermediate piano pieces, called Portraits in Style, which he composed with his wife, Marilyn. Andy has been with Jinny's band from the beginning.

http://hotkugelklezmerband.com/spotlights/

Jim Davis

ames M. Davis, 85, a resident of The Village at Penn State, died Tuesday, March 22, 2016. He was born in Altoona, PA on November 27, 1930, the son of the late John Rolland Davis and Marion Mentzer Davis. On August 15, 1953, in Altoona, he married JoAnne Marie Keller who survives at home. Jim was a 1948 graduate of Altoona High School. In 1952, he earned his Bachelor of Science degree in Physical Education, and in 1953 his Masters degree in Health Education, both from Penn State University. He served in the United States Army Medical Corp. at Walter Reed Hospital in Washington D.C., from 1953-1955.

In addition to his wife, he is survived by his children, Craig M. Davis of Raleigh, North Carolina, and Lynn D. Hellmuth and her husband Frank, of Charlotte, North Carolina; three grandchildren, of whom he was tremendously proud: Whitney L. Davis, J. Reid Judson Davis, and Scott F. Hellmuth; and three great grandchildren: Violet E. Davis, Keegan H. Davis, and Mila R. Davis.



From 1955-1988, Jim taught Health & Physical Education. He also coached cross country and track and field. Jim enjoyed nine years at Bethesda Chevy Chase High School in Bethesda, Maryland, and twenty four years at Montgomery College in Rockville, Maryland. Jim loved every minute of his teaching and coaching career. He was inducted into the Montgomery College Athletic Hall of Fame in 1995.



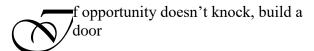


Dave Hamlin Has 2 New Books

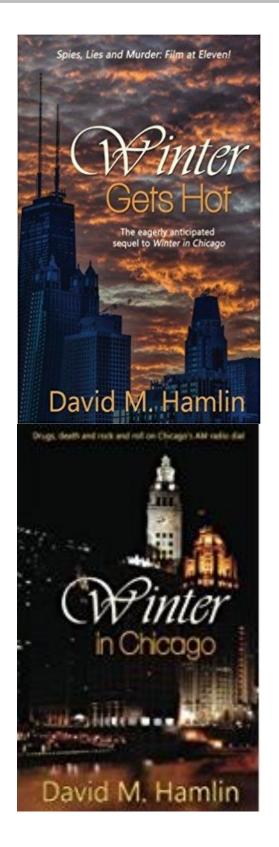
nother author chimes in. . .my second Emily Winter mystery, Winter Gets Hot, was published in December by Open Books Press. It's a sequel to Winter in Chicago featuring a young woman reporter (radio, then TV) whose investigations explore basic constitutional issues (abuse of prosecutorial power in the first, political surveillance and disruption by police in the second) as she also navigates the perils of breaking glass ceilings in the early to mid-1970s. For what it's worth (and it's worth a lot to me), some considerable measure of my joy of writing flows directly from my B-CC junior English class with Saundra Gould, who opened doors, windows and opportunities and illuminated the depth and wonder of fiction; she was an extraordinary teacher whose love of her subject was infectious.

Dave Hamlin, BCC '63

Philosophy



Milton Berle



Quote from John Irving

f you don't feel that you are possibly on the edge of humiliating yourself, of losing control of the whole thing, then probably what you are doing isn't very vital.

Terry Segal Timberlake Interacts With a Dolphin and Searches for Classmates.



he dolphin's name is Pax.

I'm still on the hunt for my old friends/neighbors and have really enjoyed reconnecting with a few I've already found. I've had "live" reunions with Judy Schwartz Rothstein and Leslie Silber Goldstein and a phone reunion with Ellen Schwarz Berkowitz. I'm hot on the trail of Sheila Perry next and am hopeful that I'll be able to locate more of the "girls" in the future.

Judy and I had lunch in Baltimore during my Christmas trip there. Leslie and I had lunch in Houston (where she lives) when I was there for a conference last week). Ellen is in northern California so we haven't had our reunion yet but we're staying in touch.



It's really been heartwarming for me to find my friends and neighbors. As you know I moved away from the DC area so I'd felt very disconnected to the rest of the class. I think the warm response I've gotten has been the proof of invisible bonds that time and distance have never erased.

I don't intend to stop my search until I've located as many of us as possible. I'd love to find us all. But that's probably not likely. Meanwhile, I'll just keep searching.

Please include my contact info in case someone has a lead to share.



TT1CowGirl@aol.com www.terrytimberlake.com 561-635-0676

Terry Segal Timberlake, BCC '63

Mr. Appleton's Class and Bill Wang

ne of the funniest events in Mr.
Appleton's Asian History class was when he explained that there was so much Asian history, that we would study it from the coming of the Europeans on. With Bill Wang sitting behind me, I heard "Barbarian, Barbarians, Barbarians."

Daniel Adkins, BCC '63

Little Tavern Hamburgers

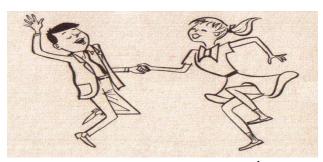






ho can't remember skipping the cafeteria for a fifty cent lunch?

Ron Johnson, husband of Marjorie Carruthers Johnson, BCC '63

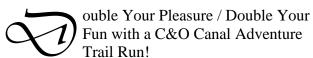


Don't You Forget Our 55th Mini Reunion

-CC Class of 63 Reunion April 15, 2018 at the Bethesda Women's Club from 3-7 or later. Free Beer and wine and "hors d'oeuvres", \$10 Dollars for spouses. Contact Jim Tomlin or Lanny Hunt. lanny0706@verizon.net jcatomlin@outlook.com

The Van Williamson trio will perform live.

After or Before the Reunion With Harrison



Select your Venue! Glen Echo Park & Clare Burton House; the Irish Inn; Carderock; Billy Goat Trail; Wide Water; Ol'Anglers Inn; Cabin John VFW Post (I'm a member); and finally, Great Falls Park. I love reflecting on Glen Echo Park and Dickerson Quarry outside of Poolsville, with memories of all the skip-school days a number of us enjoyed. Flexible - meet at Glen Echo or wherever, caravan or individual sorties. BYOAnything, but include your favorite BCC story. Possibly all this, along with the special highlight on Sunday of listening to Van Williamson's Trio.

Cheers -- Harrison Daniel aka "Hair", BCC '63





Heartfelt Memories from Our Senior Year – The Cuban Missile Crisis

s things have gotten scary in our country and our world in the recent past, and as the state of our safety has evermore become a conscious concern ... a lot has come up for all of us. As a person, I try to be in tune with my thoughts, feelings, and memories. As a psychotherapist, I help others do the same. And as both, I have, since I first heard it, been in tune with George Santayana's famous quote: "Those who do not remember the past are condemned to repeat it." I see the truth of that in our individual lives. It's at the heart of

the healing depth psychotherapy I do with people. And I see the truth of Santayana's wisdom in our communal lives. It's at the heart of the possibilities of healing in our country and our world.

So as things have heated up with terrorism, mass shootings, and more ... I have worked even harder, and even deeper for myself and with my clients, to remember the past that is calling us to heal.

With the threats from North Korea, memories have surfaced for me from our senior year. Memories that I never really forgot. They just weren't foreground before. I have kept remembering being sent home from school in the heat of the Cuban Missile Crisis — don't know if that was during or at the end of the school day. I know we were supposed to go right home, where it was supposedly going to be safe. That was like ducking under our desks for an air raid drill.

But a few of my closest friends and I went to a nearby playground, sat on the ground, and talked. I don't remember our saying we were scared. I don't remember our saying we were scared that living right outside Washington, D.C., we were afraid we would be killed by a missile. I know we were both ... because I knew myself and I knew my friends. And because of what we spoke about. We talked about what we meant to each other. We talked about what we loved about life. We talked about what we didn't want to lose. We may have even spoken about what we wanted to do in the future – meaning if we were still okay after the crisis.

And then we went home. I went home with my heart full. I went home deeply thankful for my dear friends – Kathie Marshall, Dale Heiges, and Bill Shermet.

This memory keeps coming back as things continue developing in our country and our world today. And each time it returns, my heart opens ever wider ... I share with people I'm close to what they mean to me ... I share with people what I love about life ... I share with people what I want to do in the future to help us

be okay. And by doing so, I invite them to share back with me.

I hope you will feel my sharing this with you to be an invitation to you to share back with me, with Jeff, and with each other ... possibly ending up as a post script to the newsletter. It could bring us closer in these challenging times.

I mentioned to Jeff that maybe I could write about "remembering what it was like in our senior year when the Cuban Missile Crisis was occurring . . . And how that was part of what led me to the work and the writing I do." Sharing back with me, Jeff acknowledged that he could "see where the Cuban Missile crisis could do that." And went on to share a memory of his own: "I remember Sue Styer, a tall girl who I hardly knew, stopped me in the hallway and asked me if I thought we were going to war. She asked as if she thought I knew. I didn't. But I told her that I hoped both sides had way too much to lose so it would be a matter of backing off gracefully."

My response to Jeff: "You were very wise, very young to be able to tell Sue that."

And Jeff wrote back to me: "In some ways I guess I was wiser and less guarded then. I think I read Sue right. I was surprised she would just stop me like that. She obviously needed reassurance. As did I actually. We all did." Jeff, thank you again for sharing with me, and now, through this article, with us. I was so touched by your sharing. Yes, we all needed reassurance. Caring, connection, wisdom, and reassurance. What today I call love and truth. And we still all need that today. So thanks also for your "yes" to my writing and sharing this article with our classmates.

I invite you to share your memories of that time of the Cuban Missile Crisis in our senior year. judbarr@judithbarr.com or on the class facebook page.

https://www.facebook.com/groups/bcchsclassof6 3/

Many blessings to everyone ... from my heart to yours ...

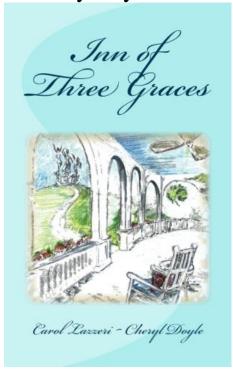
Judith Footer Barr, BCC '63

B-CC Barons Boys Basketball



he BARONS finished the regular season with a 19-3 overall record, 8-0 in 4A South Division. The Barons have locked in the #1 seed and have home court advantage throughout the playoffs, until the State Semi-Finals. They start hosting Churchill on Feb 27. Pictured is Elijah Wood, a 5 star recruit. He is a 6'6" point guard.

Cheryl Donlin Doyle Has a New Mystery Book Too



nspired by a North Port, Florida sculpture of the three dancing ladies in a fountain, Inn of Three Graces takes place in the fictional community of Whispering Heights where friends Nora and Allie set out to build and operate an inn.

It is a work of adventure, intrigue and comedy. The two have befriended a resident ghost who accompanies them on their journey. With Native American culture and lore and a bizarre discovery leading to an unsolved crime, the book takes on many twists and turns, promising to keep its readers entertained.

The book lists for \$14 and can be ordered on www.Amazon.com/dp/1975857216 and autographed copies are available by writing to Inn3Graces@aol.com.

I co-wrote. It is carried in some gift shops in our area.

The book has sold many copies and is being considered to become a reality here in our great city. Also talk of a TV movie. It will never happen but fun to contemplate.



Cheryl Donlin Doyle, , BCC '63

Reaching 25 Years in Second Career



n his second aerospace/defense career, Bill Congdon just celebrated his 25-year anniversary with ARA,

Inc. as Director of the ARA Ablatives Laboratory division in Centennial, Colorado.



"I guess this work must be just too much fun to retire," Bill reflects on reaching this milestone, but still going. The recent decades were focused on spacecraft heatshields, but his earlier 20-year career mostly concerned thermal protection of missile systems. Family members nonetheless might be happy if he did retire sometime soon. Bill smiles below with younger daughter (left) and daughter-in-law (right) in recent photo shortly before the anniversary date.

Bill Congdon, BCC '63

Is it Alive? Does it have an eye? Is it a fish?



o it's not alive! This photo was selected and published by Aviation Week and Space Technology magazine as the "Best Aerospace Photo of the Year" for 2011. The photo is of a heatshield/aeroshell undergoing rapid ablation during initial seconds of a severe entryheating test at the Solar Tower in NM.

Concentrated solar intensity was about

1,500 suns or 150 W/cm2. Surface temperature reached 3,500°F. Test article was a PhenCarb heatshield produced and tested by Bill Congdon's Ablatives Laboratory and Bill was the photo award recipient.

Bill Congdon, BCC '63

Where Are They Now

Idbits and Bios. Bits and Pieces

Ron Schneider

BS Pharmacy from University of Maryland MS Health Care Administration University of Maryland

Worked retail Pharmacy for 18 years for Dart Drug in the DC area. IWorked for 23 years for the VA specializing in IT. I helped design the Electronic Patient Record Systems used in all hospitals in the country. I also helped design Bar Code Medication Administration (used throughout the world) to safely deliver medications to patients by scanning the bar code on the patient's wristband, and medication and matching that with the medication on the patient's electronic record. I have published or co authored 7 papers on patient safety. I live in Olney Maryland, have been married for 48 years and have 6 grandchildren.

Ron Schneider, BCC '63 301 774 4662

Lynne Strickland Grace

(From August 26, 2016) If and when there's a reunion I can't say I'd be able to get back across the Atlantic to it. But it would be great to catch up with folks and it's a bit of a nuisance that our household still doesn't Facebook or Twitter. I

fortunately did get some emails you thoughtfully sent after the 50th, complete with photos. I especially liked seeing what Frannie Isaacs got up to. I'll try to flag up some photos with a few details of 'what happened,'post '63. For the record should anyone ask, (although I think I shared a bunch with you years ago) I ended up married to an English Pastor who started out as a med student/unarmed combat instructor (!). We've had five kids, seven grandchildren, owned businesses, lost them, did in-depth counselling for twenty years, - all kind of stuff. I suppose the big deal these days is that mostly all of us 63-ers are still here (sans a few body parts).

Lynne Strickland Grace, BCC '63

Lisi Williams Ruczynski

Looking forward to seeing what old classmates are up to...I just sit here at the beach painting or redecorating the Lake Linganore condo (bought to keep up with kids and grands) Quiet stuff (finally!).

Lisi Williams Ruczynski, BCC '63

Mrs Pat Cavanaugh, Harlene, in Rome August 2016



Buffalo Springfield



eems to me that this song is especially relevant today.

For What It's Worth

There's something happening here What it is ain't exactly clear There's a man with a gun over there Telling me I got to beware I think it's time we stop, children, what's that sound

Everybody look what's going down There's battle lines being drawn Nobody's right if everybody's wrong Young people speaking their minds Getting so much resistance from behind It's time we stop, hey, what's that sound Everybody look what's going down What a field-day for the heat A thousand people in the street Singing songs and carrying signs Mostly say, hooray for our side It's s time we stop, hey, what's that sound Everybody look what's going down Paranoia strikes deep Into your life it will creep It starts when you're always afraid You step out of line, the man come and take you away

We better stop, hey, what's that sound Everybody look what's going down Stop, hey, what's that sound Everybody look what's going down Stop, now, what's that sound Everybody look what's going down Stop, children, what's that sound Everybody look what's going down Songwriter: STEPHEN STILLS



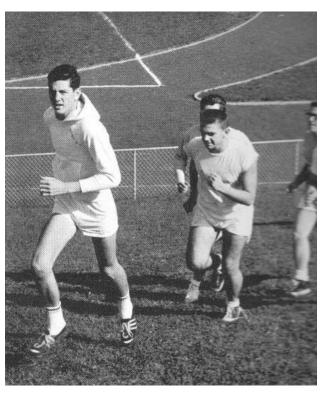
This from Fred Rogers

t's such a good feeling To know you're alive. It's such a happy feeling: You're growing inside. And when you wake up ready to say, "I think I'll make a snappy new day." It's such a good feeling, A very good feeling, The feeling you know You're alive. It's such a good feeling To know you're in tune. It's such a happy feeling To find you're in bloom. And when you wake up ready to say "I think I'll make a snappy new day," It's such a good feeling, A very good feeling, The feeling you know that we're friends.

Please Keep in Touch!

he only official school affiliated website for B-CC HS Alumni is www.bccedfoundation.org/alumni.

Newsletters and information about our class will be posted there periodically. If you move or change your email please contact your reunion committee: Sharonlee Johnson Vogel, sharonleevogel@gmail.com, Lanny Hunt, lanny0706@verizon.net, Jeff Stuart, sark10@juno.com, Jim Tomlin, jcatomlin@outlook.com, or Mary Lou Ricker Mall, <a href="mailto:mail



Keep Climbing

rowing older. But Keep climbing up those hills.

Tommy Turner in Ken Burn's Viet Nam Film

ear the end of Episode 10 of Ken Burn's PBS Documentary of the Viet Nam war there is this picture of our classmate Tommy Turner followed by film of his mother finding his name on the wall. There is a book chronicling the day to day experiences of his platoon called "Death Heals No Wounds" by his platoon leader, Jack Lenninger. March 9, 2019 will mark 50 years since he passed.



Closing Credits

hanks to Art Goldberg for his courageous piece on Aphasia. To Kitty Adams for contributing the Obituary of Sharon Watts Cardany Perlmutter, And to Don Collins, Dave Hamlin, Sandy Wesner Atkinson, Jeanne Welty Southwood ,Terry Segal Timberlake, Ron Johnson, Toni Taylor Staplin, Andy Zatman, Mary Pat Linnan, Jim Rowen, Bob Davidson, Kitty Clifford Hurley, Cheryl Donlin Doyle, Harrison Daniel, Judy Footer Barr, Ron Schneider, Lynn Strickland Grace, Lisi Williams Ruczynski and Bill Congdon.

Did not start out that way. But this 9th edition of the Newsletter turned out to be a tribute to the great musical talent in our class. We are grateful for it. For our authors too



Til Next Time

.appy trails to you, Until we meet again,

Happy trails to you,

Keep smiling on til then

Who (Oooh) cares about the clouds when we're together

Just (Aaah) sing a song an' think bout sunny weather

...two...three

Happy trails to you,

Til we meet again